

ALL GLORY, LAUD, AND HONOR

Are you ever surprised by the differences in your own *inside* feelings?

Sometimes you're happy sometimes sad?
Sometimes you're daring sometimes unsure?
Sometimes you're loving sometimes full of hate?

The *outside* world is full of contrasts and comparisons too!

There is wealth there is poverty.
There is beauty there is ugliness.
There is peace there is war.
There are victories there are defeats.

Compare some of the amazing contrasts in the life of Jesus. Consider the Triumphal Entry into Jerusalem nearly 2000 years ago:

Kings rode in chariots . . . Jesus rode a _____.
Kings were accompanied by their court and guards . . .
Jesus was accompanied by his _____.
Kings were given gold and silver tribute . . .
Jesus was greeted with _____.

There are even biblical differences in the stories each gospel writer tells of Jesus' last week. Compare the triumphal entry stories in Matthew 21:1-17; Mark 11:1-11; and Luke 19:29-40.

The hymn, "All Glory, Laud, and Honor," seems to catch the spirit of all three gospel accounts of what we call today, Palm Sunday, and it too has interesting comparisons and contrasts.

Find the words in the second stanza that contrast "the company of angels" praising Jesus with "mortal men".

Find the words in the same stanza that contrast the "past" with "present" worshipers.

Look for additional comparisons in the third stanza.

The music of "All Glory, Laud, and Honor" has contrasts and comparisons too.

Find the matching melodic patterns.

Find similarities in rhythm and harmonization patterns.

Contrast the upward movement of the first two lines with the downward flow of the third and fourth lines.

Contrast the stately scalestep progression of the melody line with the more lively intervals and rhythms of the bass.

Listen to the hymn played without the eighth notes to discover how monotonous music can be when there are no contrasts.

The life of Theodulph of Orleans, the author of the words, was full of contrasts too.

He was born in Italy . . . died in France.

He was an abbot of a monastery . . . a bishop at Orleans.

He was honored by Charlemagne . . . imprisoned by Louis the Pious.

The tune, St. Theodulph, was composed during the 1600's by an Austrian clergyman and choirmaster, Melchior Teschner. The chorale was reused by Bach in his *St. John's Passion*.

When we choose the Christian way of life, we find exciting contrasts and comparisons around us as we decide "how we should act" as chosen sons of God!



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